

Momoko Takeshita Keane • Ceramic Artist

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ARTIST'S STATEMENT

キーン竹下桃子

私は京都で育ち、多くの伝統工芸に囲まれて育ちました。幼い頃、古い瓦が地面に落ちているのを見つけました。なぜだかわからないけれど、それがとても魅力的に思えました。それ以来、私は粘土という素材に興味を持つようになったのです。

信楽で陶芸を学び、京都伝統工業試験場陶芸学科で2年間、伝統的な釉薬や土の質感を学びました。その後、独立し、京都とアメリカで創作活動をしてきました。私を魅了するのはやはり粘土、つまり土という素材です。

EXHIBITIONS & COMPETITIONS

2019, Korean International Ceramic Biennale, Gyeonggi, Korea

2017, International Ceramics Competition, Mino, Japan

2017, Kogei International Triennale, Kanazawa, Japan

2016, Taiwan Ceramics Biennale, New Taipei City, Taiwan

2016, Smithsonian Craft Show, Washington DC

2014, Memorial Art Gallery, Rochester NY

2013, Memorial Art Gallery, Rochester NY

2012, Memorial Art Gallery, Rochester NY

2011, Windsor Whip Works Gallery, Windsor, NY (group exhibit)

2010, Craft Forms 2010, Wayne Art Center, Juried Exhibition

2010, Clayscapes Gallery, Syracuse NY

2008, Johnson Museum of Art, Ithaca NY

2008, TAMA Gallery, NYC

2007, Upstairs Gallery, Ithaca NY

1983~2002: Kyoto, Japan, self-employed as ceramic artist, various annual exhibits

COLLECTIONS

Cincinnati Art Museum, Cincinnati, Ohio (various pieces from the *Embrace* series)

Private collection of Dr. Frederick and Joan Baekeland (*Urchin*, 2011)

Private collection of Barbara Ramusack, (*Urchin* grouping, 2011)

Private collection of Eunice and Herbert Shatzman, North Carolina (*Urchin*, 2011)

Cornell University Plantations Visitor Center, Ithaca, NY (*Curl*, 2010)

Private collection of Peter Blum, owner, Peter Blum Gallery, NYC (*Small Vessel*, 2009)

Private Collection of Lilia Villanueva, owner, TAMA Gallery, NYC (*Small Vessel*, 2008)

Johnson Museum of Art, Ithaca NY (*Large Vessel*, 2007)

EDUCATION

Kyôtoshi Kôgyô Shikenjô (Kyôto Municipal Industrial Research Institute), Yôgyô Gakka

(Department of Ceramics), Two-year Advanced Ceramics Course, 1982

Heian Jogakuin Tanki Daigaku (St Agnes' College), Kyôto, Japan, Department of Education,

Degree in Primary School Education, 1975