

Momoko Takeshita Keane • Ceramic Artist

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ARTIST'S STATEMENT

I was raised in the ancient capital of Kyoto, Japan, and grew up surrounded by the many traditional crafts of that city. One day, when I was young, I found a piece of old roof tile lying on the ground. For what reason I don't know, but it was fascinating to me. Since then I have been interested in clay as a material — its ability to be shaped and fired.

I studied to be a potter in the famous kiln-town of Shigaraki at a time when few women were to be found as apprentices there and then spent a couple years in the Kyoto Laboratory of Traditional Crafts learning many aspects of traditional glazes and clay bodies. After that, I went out on my own, starting my own studio in Kyoto and now one here in Ithaca. But, it's still clay, simply clay, that fascinates me

EXHIBITIONS & COMPETITIONS

2023, Kong am Ceramics International Exchange Exhibition at Korea

2023, 日韓交流展 (Japan -Korea Exchange Exhibition) in Kyoto

2023, 国際交流総合展(International Exchange Comprehensive Exhibition. Kyoto Municipal Museum of Art Annex

2023, Origin of Simplicity ADI Museum in Milan

2023, JAPAN NOW Mingei Gallery in Paris

2023, 「平和の為に」 (Now for peace Group Exhibition Sakaimachi Gallery in Kyoto

2022, Solo Exhibition Gallery Bit Cube Kyoto

2022, Exhibition Hounenin Kyoto

2022, Exhibition Hotel Genji Kyoto

2022, Group Exhibition 「土壁の記憶」 (Memories of mud walls) Danji Kyoto

2019, Korean International Ceramic Biennale, Gyeonggi, Korea

2017, International Ceramics Competition, Mino, Japan

2017, Kogei International Triennale, Kanazawa, Japan

2016, Taiwan Ceramics Biennale, New Taipei City, Taiwan

2016, Smithsonian Craft Show, Washington DC

2014, Memorial Art Gallery, Rochester NY

2013, Memorial Art Gallery, Rochester NY

2012, Memorial Art Gallery, Rochester NY

2011, Windsor Whip Works Gallery, Windsor, NY (group exhibit)

2010, Craft Forms 2010, Wayne Art Center, Juried Exhibition
2010, Clayscapes Gallery, Syracuse NY
2008, Johnson Museum of Art, Ithaca NY
2008, TAMA Gallery, NYC
2007, Upstairs Gallery, Ithaca NY
1983~2002: Kyoto, Japan, self-employed as ceramic artist, various annual exhibits

COLLECTIONS

Cincinnati Art Museum, Cincinnati, Ohio (various pieces from the *Embrace* series)
Private collection of Dr. Frederick and Joan Baekeland (*Urchin*, 2011)
Private collection of Barbara Ramusack, (*Urchin* grouping, 2011)
Private collection of Eunice and Herbert Shatzman, North Carolina (*Urchin*, 2011)
Cornell University Plantations Visitor Center, Ithaca, NY (*Curl*, 2010)
Private collection of Peter Blum, owner, Peter Blum Gallery, NYC (*Small Vessel*, 2009)
Private Collection of Lilia Villanueva, owner, TAMA Gallery, NYC (*Small Vessel*, 2008)
Johnson Museum of Art, Ithaca NY (*Large Vessel*, 2007)

EDUCATION

Kyôtoshi Kôgyô Shikenjô (Kyôto Municipal Industrial Research Institute), Yôgyô Gakka
(Department of Ceramics), Two-year Advanced Ceramics Course, 1982
Heian Jogakuin Tanki Daigaku (St Agnes' College), Kyôto, Japan, Department of Education,
Degree in Primary School Education, 1975